

JINGLE BELLS

James Pierpont (1857)
arr. Giannino Giannini

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

This system contains the first six measures of the piece. Trumpet 1 and 2 play a melody of eighth and quarter notes in G major. Trombone 1 and 2 play a harmonic accompaniment of half notes in the bass clef.

7

Tr. 1

Tr. 2

Trbn 1

Trbn 2

This system contains measures 7 through 12. The instrumentation continues with Tr. 1, Tr. 2, Trbn 1, and Trbn 2. The melody and accompaniment patterns are repeated with some variations in phrasing.

13

A

Tr. 1

Tr. 2

Trbn 1

Trbn 2

This system contains measures 13 through 18. A rehearsal mark 'A' is placed above measure 15. The instrumentation continues with Tr. 1, Tr. 2, Trbn 1, and Trbn 2. The piece concludes with sustained notes in the final measures.

19

Tr. 1

Tr. 2

Trbn 1

Trbn 2

24

B

Tr. 1

Tr. 2

Trbn 1

Trbn 2

29

1.

2.

Tr. 1

Tr. 2

Trbn 1

Trbn 2